

# OUVERTURE TRIOMPHALE

1273-006

Clément BROUTIN Op. 13

Transcrite pour 2 pianos  
par Léon LEMOINE

PIANO 2°

126 = 

ALLEGRO  
CON  
FUOCO



This musical score is for the second piano part of a piece. It consists of six systems of staves. The first system shows a treble staff with a melodic line and a bass staff with sustained chords and some movement. The second system continues the melodic line in the treble and has a more active bass line. The third system features a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The fourth system includes the instruction *Leggierissimo.* above the treble staff, *Dimin.* (diminuendo) in the treble, *Suivez.* (follow) in the bass, and a *pp* (pianissimo) dynamic in the bass. The fifth and sixth systems show a complex, fast-moving bass line in the lower staves, while the upper staves have more sustained or moving accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

*Ben cantando.**p* ma *sonore.*

This musical score is for the second piano part of a piece. It is written in G major (one sharp) and 3/4 time. The score consists of six systems of staves. The first system shows the initial chords and a melodic line in the right hand. The second system features a complex texture with many triplets in both hands. The third system includes vocal lyrics: "Cre - scen - do." and dynamic markings *sf* and *mf*. The fourth system is marked *f* and contains several triplet patterns. The fifth system continues with triplet patterns. The sixth system concludes the piece with a final chord and a fermata. The score is characterized by its dense use of triplets and its dynamic range from piano to forte.

*Attacca.* <sup>3</sup>

*f* *p* *pp* Una corda.

*p* Ben cantando.  
Tre corde.

*pp*

8<sup>va</sup> bassa 8<sup>va</sup> bassa

*p*

The image displays a page of musical notation for Piano 2°, consisting of six systems of staves. The notation includes various musical elements such as triplets, dynamics, and lyrics.

**System 1:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The key signature is one sharp (F#).

**System 2:** Continues the triplet patterns in both staves. The key signature changes to one flat (Bb).

**System 3:** The treble staff has a dynamic marking of *p* (piano). The bass staff has a dynamic marking of *mf* (mezzo-forte). The key signature is one flat (Bb).

**System 4:** The treble staff has a dynamic marking of *p*. The bass staff has a dynamic marking of *mf*. The key signature is one flat (Bb).

**System 5:** The treble staff has a dynamic marking of *f* (forte). The bass staff has a dynamic marking of *f*. The key signature is one flat (Bb).

**System 6:** The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. The key signature is one flat (Bb).

Lyrics are present in the systems:

- System 3: *Cre*
- System 4: *scen* and *do.*

*p* Dimi - nu - en - do. *pp* Una corda. Tre corde. Attacca. 3

3 3 3 3 Cre - scen - do.

*f*

Marcato.

tr

Cre

scen - do.

*f*

8<sup>va</sup> bassa

*p*

*p*

Cre - scen - do.

8<sup>va</sup> bassa

Detailed description: This is a musical score for a piano part, specifically for the second piano (PIANO 2°) on page 7. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the lyrics 'scen - do.' and a forte (*f*) dynamic marking. A dashed line labeled '8<sup>va</sup> bassa' indicates an octave reduction for the bass line. The second and third systems continue the melodic and harmonic development. The fourth system features a piano (*p*) dynamic marking. The fifth system also includes a piano (*p*) dynamic marking and contains triplet markings (indicated by a '3' over the notes). The sixth system concludes the piece with the lyrics 'Cre - scen - do.' and includes triplet markings. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

This musical score is for the second piano part of a piece. It consists of six systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as sixteenth-note runs, triplets, and dynamic markings. The first system begins with a *mf* marking and features sixteenth-note patterns in both hands. The second system continues with similar patterns. The third system includes the lyrics "Cre", "scen", and "do." under the right-hand staff. The fourth system features a *ff* marking and a dashed line with the number 8 above the right-hand staff. The fifth system continues with complex rhythmic patterns. The sixth system concludes with a *ff* marking and a final flourish. The score is written in a clear, professional style with standard musical notation.



The musical score is written for Piano 2 and consists of five systems of grand staves. The key signature is one sharp (F#). The notation includes various musical elements such as triplets, slurs, and a fortissimo (ff) marking. The score is arranged in five systems, each with a treble and bass staff. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features prominent triplet figures in both hands. The fourth system shows a more complex texture with overlapping figures. The fifth system concludes with a fortissimo (ff) marking and a final cadence.

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